Sam Markham’s work usesephemera and archival sources to examine how we as individuals and as a societyboth interpret the present and construct and distort the past. Issues ofmemory and forgetting are longtime preoccupations; during his six years as theassistant archivist at the Associated Press Corporate Archives he worked oncollections of historic importance such as the Saigon Bureau Records(1953-1975) and organized exhibitions culled from AP’s 167 years ofhistory. As an artist and archivist, Markham is interested in theprocessing of violence and trauma and how we collectively and personallyconfront, avoid, and make sense of the past.

Markham was bornin March 1975 in Saigon one month before the fall of his birth city to theNorth Vietnamese army. For thenext 12 years he lived in Athens, Beirut, Madrid, and Bonn before moving to theUnited States. His father was ajournalist for the *New York Times*.Having subsequently spent time in New England, Santa Fe, Oakland, and London henow lives in Queens, New York City.